

KUNST MERAN

im Haus der Sparkasse

MERANO ARTE

edificio Cassa di Risparmio

LISA PONTI **...COSÌ IL DISEGNO SA DOVE ATERRARE**

19 September 2020 – 17 January 2021

Curated by Christiane Rekade, Salvatore Licitra (Archivio Lisa Ponti and Gio Ponti Archives)
and Massimo Martignoni

The exhibition at Kunst Merano for the first time offers an insight into the rich world of the drawings of Lisa Ponti (1922-2019), artist, author and long-time editor of *Domus* magazine.

Although she had always drawn, Lisa Ponti did not hold her first solo exhibition until 1992, when she was 70. Immediacy and directness – applied to the paper in decisive, dynamic strokes – are what distinguish Ponti's works, as well as her wonderful poetry, fine humour and restrained elegance. Her drawings were exclusively done on sheets of A4 paper. "*È un bene usare un foglio sempre uguale, così il disegno sa dove atterrare*" (*It's good always to use the same size of paper so the drawings know where to land*), said the artist. And her drawings are in fact like flights of thought, captured on paper in just a few minutes. Ponti combines a simple lead or coloured pencil with watercolours, with minimal collages, or she experiments with the colourings of burnt paper.

Lisa Ponti's life was marked by her many varied activities. She worked with her father, the famous architect and designer Gio Ponti, from 1940 to 1979, first in the editorial office of *Stile* and later as editor-in-chief of *Domus*, also directing the magazine's art pages until 1986. She authored countless writings and interviews on art, architecture and design as well as writing several children's books.

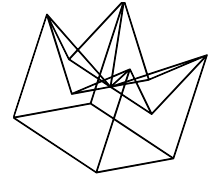
Her works have appeared at numerous exhibitions, including at the Galleria Franco Toselli, Milan (1992), the Galleria Nazionale di Arte Moderna, Rome (2005), the Victor Saavedra Gallery, Barcelona (2009), the Palazzina Azzurra di San Benedetto del Tronto (2011), the Galleria Milano di Carla Pellegrini (2011) and the Galleria Federico Vavassori, Milan (2017).



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Curator:	Christiane Rekade, Salvatore Licitra (Archivio Lisa Ponti and Gio Ponti Archives), Massimo Martignoni
Opening:	Friday, 18 September 2020
Duration of exhibition:	19 September 2020 to 17 January 2021
Location:	Kunst Meran Laubengasse 163, 39012 Meran/o
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