

Credits Same same but different

1. Claudia Barcheri, *Repubblica*, 2014 Courtesy the artist, photo: Leonie Felle
2. Ingrid Hora, Schizzo. *La lattaia*, courtesy the artist
3. Loredana Longo, *Victory*, 2017 cemento bianco, 400x120 cm Collezione privata, Pantelleria, photo: Hoffman
4. Christian Martinelli, *Confini*, 2014-ongoing. Courtesy the artist
5. Ignazio Mortellaro, *Land X [Ushant to Plateau des Roches Douvres]*, 2016, courtesy the artist and Francesco Pantaleone Arte Contemporanea Palermo – Milano
6. Studio ++, *Navigare*, 2012. Installazione web, video live in streaming. Courtesy the artists
7. Same same but different, graphic design: Melania Fiasconaro

Installation view

1. Claudia Barcheri, *Repubblica*, 2018. Gips, Polyamidseil, Pigment, courtesy the artist (detail). Photo: Sara Salute
2. Ingrid Hora, *Franz*, 2018; *Hans*, 2018. Wood, formica, textile. Produced by Barth Innenausbau, Brixen / Bressanone. Courtesy the artist. Photo: Sara Salute
3. Loredana Longo, *Carpet #20*, 2017; *Carpet #21*, 2017. Oriental carpets, combustion. Courtesy the artist and Francesco Pantaleone Arte Contemporanea Milan / Palermo. Photo: Sara Salute
4. Christian Martinelli, *Confini*, 2014 – ongoing. Diptych: lambda print / Ilfochrome print. Sammlung Autonome Provinz Bozen / Collezione Provincia autonoma di Bolzano. Photo: Sara Salute
5. Ignazio Mortellaro, *To measure against (ed. 1/3)*. Etching on brass . Courtesy the artist and Francesco Pantaleone Arte Contemporanea Milan / Palermo. Photo: Sara Salute
6. Studio ++, *Navigare*, 2012 – 2018, Special project for Kunst Meran Merano Arte & Museo Civico di Castelbuono. Web installation, video, postcards. Courtesy the artist. Photo: Sara Salute
7. Loredana Longo, *Noi / Loro*, 2018, Bricks, spotlight. Courtesy the artist. Photo: Herbert Thoma

8. Ingrid Hora, *Le asinelle*, 2018. Video animation. Courtesy the artist. Photo: Herbert Thoma
9. Pressekonferenz/ Conferenza stampa: Ingrid Hora, Vincenzo Fiore, Claudia Barcheri, Christian Martinelli, Fabio Ciaravella. Loredana Longo. Christiane Rekade, Ignazio Mortellaro. Photo: Herbert Thoma