



KUNST MERAN
im Haus der Sparkasse
MERANO ARTE
edificio Cassa di Risparmio

FRANZ KAFKA

Meran 1920 -2020

Competition for public art in Merano

Part A Competition conditions

1 General

1. 1 _ Promoter and Coordination
1. 2 _ Competition object
1. 3 _ Competition procedures and legal bases
1. 4 _ Conditions of participation and dates
1. 5 _ Eligibility and reasons for exclusion
1. 6 _ Competition languages and measurement system

2 Pre-selection

2. 1 _ Documents for the pre-selection
2. 2 _ Questions
2. 3 _ Requested documents for pre-selection
2. 4 _ Submission of pre-selection documents
2. 5 _ Jury pre-selection
2. 6 _ Pre-selection: assessment criteria

3 Competition

3. 1 _ Documents for the competition
3. 2 _ Questions and Colloquium
3. 3 _ Requested documents for the competition
3. 4 _ Submission of the competition works
3. 5 _ Assessment procedures and criteria
3. 6 _ Jury competition
3. 7 _ Prizes
3. 8 _ Copyright and Order
3. 9 _ Publication of the results
3. 10 _ Exhibition of projects
3. 11 _ Return of the competition work

Part B Competition object

4. 1 _ Premise and location
4. 2 _ Financing and implementation of the art project
4. 3 _ Themes of the city history

Part A Competition conditions

1 General

1.1 Initiator and Coordination

On behalf of the municipality of Merano the Association Kunst Meran Merano Arte writes a contest.

The competition is coordinated by Herta Wolf Torggler.

Coordination office is Art Meran Merano Arte

I - 39012 Merano, Lauben 163, Italy

Tel. 0039 0473 212643

mailto: kafka@kunstmeranoarte.org

1.2 Competition item

In the course of dealing with Merano's 200 years of tourism history, the city administration intends to upgrade a small square in the urban area with an artistic intervention on the topic "Franz Kafka Meran 1920-2020". With this, the municipality of Meran wants to commemorate the stay of the special guest, the man of letters Franz Kafka, who stayed in the Villa Ottoburg in 1920 at the intersection Tobias-Brennerstraße / Maiastraße / Weinbergweg. In this public space, the community intends an art intervention.

1.3 Competition procedures and legal bases

For the realization of an art project in the public urban space of Merano, a competition with pre-selection limited to the European region Tyrol South Tyrol Trentino will be announced. Participation in the pre-selection is open to all artists living / born in this European region who meet the admission criteria set out in 1.5. In addition, five artists from the Czech Republic will be nominally invited for the pre-selection.

A jury of three experts (an internationally recognized and a local art curator, an architect *) selects among the participants of the pre-selection five artists, who are subsequently invited to draw up a draft for the objective competition task. The same jury selects from the five drafts a winning project, which is recommended to the community of Merano to be realized.

From the pre-selection the competition will be anonymous.

The legal basis for the conduct of the competition is the present call for tenders with accompanying documents, as well as the minutes of the colloquium and the answers to the questions submitted in writing.

1.4 Terms of participation and dates

Participation in the Contest requires full acceptance of all rules and conditions governing the Contest. The following dates are planned for the competition:

11.03.2019	Statement
22.03.2019	Questions regarding the pre-selection
29.03.2019	answering questions digitally (www.kunstmeranoarte.org/de/wettbewerb/kafka.htm)
Delivery pre-selection	Tues.-Thurs., 10: 00-18: 00
10.05.2019	last day of application Pre-selection from 10:00 to 12:30
07.06.2019	Notification of participants in the competition
21.06.2019	9: 00-11: 00, tour around
21.06.2019	11:00 am Colloquium Kunst Meran, Lauben 163
21.06.2019	Questions concerning the competition phase
12.07.2019	recorded colloquium and answering questions
Submission Contest D-Day,	Tues.-Thurs.,10: 00-18: 00
30.08.2019	last day, Friday from 10 am until 12:30
27.09.2019	expected announcement of the competition results

1.5 Eligibility and Exclusion Reasons

Eligible to apply are professional artists or artist groups resident in the European Region Tyrol South Tyrol Trentino, or all those artists born in this European region. In addition, five artists from the Czech Republic will be nominated for the pre-selection by Adam Budak, director of the Kinsky department of the National Gallery in Prague, Czech Republic.

Each contestant for the pre-selection may only apply once as an individual or in a group of artists; Violations result in the exclusion of both the individual and the artist group.

Participation in the competition excludes those persons directly involved in the preparation of the competition, in the jury trial or in the preliminary examination, their spouses, relatives of first, second and third degree, co-contractors, their permanent project and business partners, as well as the immediate superiors and permanent employees of the excluded persons.

1.6 Competitive language and measurement system

All written competition documents, the stock plans and the record of the colloquium are in German or Italian language. The competition works must be submitted in German, Italian or English. Only the metric measurement system applies to the competition documents and the competition work.

2_Pre-selection

2.1 Documents for the Pre-selection

Participants may download free: a participant application, the slogan text Part A and Part B, a photo documentation and the stock plans from the following website:

<http://www.kunstmeranoarte.org/de/wettbewerb/kafka.html>

2.2 Questions

Inquiries in German, Italian or English language for pre-selection can only be made by e-mail to the coordination office within the specified deadline. The questions must clearly bear the note: "Questions Kafka pre-selection". Only questions on the formal handling of the competition will be admitted. The answers will be published on

<http://www.kunstmeranoarte.org/de/wettbewerb/kafka/html> by that date and will therefore form part of the competition notice.

2.3 Required documents for pre-selection

To participate in the pre-selection, applicants submit the following documents by e-mail: kafka@kunstmeranoarte.org or by post art Merano, Lauben 128 on:

Application form (digital form on the web)

Curriculum vitae (max 1 DIN A4 page)

A maximum of three reference projects with a similar assignment or similar topic. The reference projects can be realized works, competition entries and not yet realized designs. For each reference project a maximum of one DIN A3 page, landscape format, free design (photos, drawings, plans, ...) can be used. If more pages are sent for a project, they will not be submitted to the jury for the evaluation. Each of the A3 sheets must be signed by the author of the illustrated artwork on the back. With the signature the participant confirms the authorship for the submitted projects. In addition, on the back the title, the year of origin and if realized, the location must be noted.

2.4 Submission of the documents for the pre-selection

The documents required under 2.3 must be submitted in a sealed envelope which must only bear the inscription: "Kafka Meran Competition". The submission takes place within the specified date at Kunst Meran, I-39012 Merano, Lauben 163.

Delivery is possible during office hours from Tuesday to Thursday, from 10:00 to 18:00 and Friday from 10:00 to 12:30. The acknowledgment of receipt, which contains the name of the

participant as well as the day and time of delivery, shall be deemed to confirm the date of receipt. In the case of courier consignments, punctual delivery is given at the arrival of the documentation at the destination specified above, within the scheduled deadline. Documents received too late will not be accepted for pre-selection.

2.5 jury pre-selection

The jury for the pre-selection meets only when all present. Any decision must be made by vote. Abstentions are not possible. The decisions of the jury are final and unassailable. The jury for the pre-selection is composed as follows:

Lisa Mazza, freelance curator, Bolzano (I)

Haymo Wolfram Pardatscher architect, Director of Department 3- Construction and Technical Services, Merano Municipality

Andrea Lissoni, international curator (I/GB)

Substitutes of the respective members of the selection panel are:

Marion Piffer, curator (I)

Magdalene Schmidt, architect (I)

Without voting rights:

Christiane Rekade, artistic director of Kunst Meran

Barbara Nesticò, Director of the Cultural Office of Merano

2.6 Pre-selection: assessment criteria

The coordination office checks the compliance with the formal pre-selection requirements during the preliminary examination. The jury decides on the admission of the participants at the beginning of the session, subsequently the curricula and reference projects are evaluated according to the following criteria:

Experience in the field of public art, artistic quality and conceptual approach of submitted reference projects, as well as their integration into the urban space or into the open landscape.

The jury selects from the submitted applications 5 artists. They will be informed by the coordination office via e-mail and requested to submit a competition entry within the specified deadline.

3_ Competition

3.1 Documents for the competition

The following documents are available:

<http://www.kunstmeranoarte.org/de/wettbewerb/kafka.html>

01 Statement Part A and B

02 Plan of Meran Maiastraße, Brennerstraße, Weingartenweg

03 Photo documentation

04 Form Author's Declaration

05 Documentation: text regarding Franz Kafka in Merano

The competition documents also include the records of the Colloquium and answers to the questions submitted in writing at <http://www.kunstmeranoarte.org/de/wettbewerb/kafka.html>

3.2 Questions and Colloquium

Questions must be addressed to the coordination office by e-mail within the specified deadline. The questions must clearly bear the note: "Questions Kafka Meran competition".

On the date stated, an inspection of the competition area will take place, followed by a colloquium in which the five contestants may ask questions of both form and substance.

Afterwards, a record will be written and sent to all contestants together with the answer to the questionnaire.

This record will thus become part of the competition documents.

3.3 Requested documents Competition

Participants will be required to submit the following competition documents with the inscription "Kafka Meran Competition" and the six - digit code that appears on the right upper corner of each individual pad is attached.

3.3.1 Draft. The idea should be presented in the most appropriate form.

Taking into account the practical requirements, large formats however, be avoided. Graphical representations on max. 3 DIN A3 sheets.

Models (optional) maximum 50 x 50 x 50 cm.

3.3.2 Project description / concept to max. 2 DIN A4 pages

3.3.3 Cost estimate max. on a DIN A4 page. For production costs is a cost limit of a maximum of € 34,000.00 plus VAT. specified.

3.3.4 The draftsman's declaration must be in its own sealed, non-transparent envelope with the address "Kafka Meran Competition" and the six-digit code. A violation of anonymity will result in the exclusion of the affected competition work.

3.4 Submission of the competition work

Each competition work must be delivered as a sealed package with the documents listed under 3.3, made of non-transparent material. The packages may only bear the inscription: "Kafka Meran competition" and the six-digit code. Submission of the competition work takes place within the specified date at Kunst Meran, I-39012 Merano, Lauben 163.

The delivery is possible at the indicated times. The acknowledgment of receipt, which only contains the six-digit code number, the day and the time of delivery, is valid as confirmation of the date of receipt.

In the case of mail and courier consignments, punctual delivery is deemed to be the arrival of the competition work at the destination specified above within the scheduled deadline for submission. Delivery is at the sole risk of the competitor. To ensure anonymity, the sender must also specify the delivery address.

3.5 Assessment procedures and criteria

All received projects will be pre-selected objectively regarding content as well as whether the formal criteria of the competition are followed. The results of the pre-selection are summarized in writing. The pre-selection shows the jury the characteristic features of the competition projects with neutral explanations. The pre-selection is not authorized to exclude projects and is represented by Herta Wolf Torggler, Art Meran Merano Art.

The jury judges the projects regarding content and formal criteria. The presented projects should have the power to start a discussion with the cultural and social environment, to activate the cultural memory and to sharpen the perception for the town of Merano.

Especially important is how to handle the place, to integrate the opera and as consequence to increase the value of the place.

Further criteria are: technical handling, safety, costs, maintenance and the following costs.

3.6. Jury competition

The jury of the competition is the same as of the pre-selection. Their meetings are not open to public.

The jury meets only when all members are present. Each decision is the outcome of a voting – abstention is not possible. Decisions are unimpeachable.

At the end of the assessment and the written record the jury opens the letters of the authors.

3.7 Prices

The winner gets a sum of 5.000,00 Euro. (minus pre-taxes, plus VAT) in case of the order this amount is meant as a deposit of the fee for the implementation of the opera.

All other participants get 2.500,00 Euro (minus pre-taxes, plus Vat) if the contribution can be valued.

3.8 Copyright and order

After the competition the promoter has the right to publish the projects free of charge, the name of the author is certainly mentioned. The copyright remains with the artists and they can publish their projects whenever they want to.

The municipality of Merano will give the order to the author of the chosen project to realise it. The recommendations of the jury are to be taken into consideration at the time the art project is implemented. The municipality of Merano has the right to ask the artist in charge to make amendments in the implementation if there are factual or economical reasons.

All participants will be informed and will get a copy of the jury meetings. The author of the winner project will be informed immediately after the jury meeting.

3.9 Publication of the results

All participants will be informed regarding the results. They will also receive a copy of all records concerning the meetings of the jury. The winner will be informed immediately after the meeting of the jury.

3.10 Exhibition of the projects

Art Meran has the intention to exhibit the competition projects in public and to publish the whole in one way or another – certainly stating the authors' names.

3.11 Return of the competition works

The project chosen for the implementation will become property of Art Meran. All the other projects can be carried away within 2 months after getting notice. The participants will be informed about the procedure in writing. After that the promoter is not anymore responsible for the projects.

Part B Competition object

4.1 Premise and location

The artists should get involved in the place in Merano (Maiastr., T. Brennerstr., Weinbergweg), and the work of the literary man Franz Kafka (stay 1920 in Meran) to develop a site-specific intervention or interaction.

4.2 Themes of the city's history

The art projects should refer to the city of Merano, meaning the city not only as a spatial context, but as a place of history and stories. Due to the many spa guests, the city of Merano has already grown into a meeting place for different cultures in the 19th century. Poets, musicians, architects, city planners and artists are witnesses of this history. In 1920 Franz Kafka who was suffering from a lung disease spent same time in Merano. In his many letters he describes how life was in this city. (enclosed you will find the letters)

4.3 Financing and implementation of the art project

The project, which was awarded in the context of the competition, will then be realized by the artists on site, using the funds stipulated in the competition entry. The art project is intended to set in motion a dialogical process with the history of the city. The local population should be able to follow the implementation of the artistic interventions. The municipality of Meran undertakes the provision of all the necessary infrastructure for the work of art (water and sewerage, electricity, etc.). The costs for the realization of these infrastructures are therefore not included in the cost estimate for the work of art.