

KUNST MERAN
im Haus der Sparkasse
MERANO ARTE
edificio Cassa di Risparmio

In your mouth everything dies Lorenzo Scotto di Luzio

Press meeting: Thursday October 5 at 11 am

Opening: Saturday October 7 at 11.30am

Length of the show: October 8, 2017 – January 14, 2018

Curated by Christiane Rekade

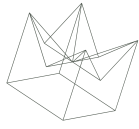


Lorenzo Scotto di Luzio, Senza titolo, 2017. courtesy the artist and T293, Rome

Lorenzo Scotto di Luzio (1972 Pozzuoli, lives in Berlin) is a quite sensitive and keen observer of our times and of our society, of man's small and big weaknesses. He uses various techniques and different materials with extreme irony and freedom in his artworks. His approach is never directed to criticize, rather to comment, a poetic, often tragicomic depiction. His is a comment that is never transformed into judgment – that duty might be left to the spectator.

Lorenzo Scotto di Luzio will exhibit in Merano a new series of drawings, the bizarre characters of which will unveil the obscure character of the self-representations.

Drawing has always followed through Lorenzo Scotto di Luzio's vast production. His works are spontaneously created, rather than the fruit of an actual design. At the same time he



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draws from a formal vocabulary that covers from postures currently used on social networks to the observation of politics and our society, up to the Italian popular culture.

The show at Merano Arte suggests for the first time an in-depth outlook on the artist's drawing with a series of large-format charcoal artworks of unusual portraits, caricatures, real people, historical characters, or iconographic topoi. These amusing and whimsical portrayals become tragicomic characterizations of our contemporary times and show aspects we usually do not detect in the images spread by the media: sneering grimaces at our daily lives.

The same ambiguity is to be noticed also in the second group of artworks: it suggests the photographs of faces the artist has made with the sugar mixture used by confectioners to prepare meringues. Although, instead of giving them the delicate form of the meringue, the sweet confections of a cheerful pastel color are distorted into strange faces.

The daily adopted materials thus acquire completely new meanings, in accordance with a method typical of Lorenzo Scotto di Luzio's work: "We live in a society bombed by images, if we take away what is from what we do, we realize that reality is made of cold objects, ATM cards, supermarkets, shopping bags. In all frankness we have to let these things enter our poetic world."

His work on paper is sided by sculptures and objects in various materials, like the "Spartifila" installation (2017). Starting from found materials, like pieces of wood, plastic buckets, traffic cones, and ropes, the artist creates a real colored "control system," similar to the safety and security system at airports or at the lines to enter museums or concerts. That is how the artist defines an obligatory passage for the viewer in the exhibiting course. "Spartifila" highlights social constructions and the directions imposed on us.

Lorenzo Scotto di Luzio proposes an image of our present that is both precise and comic, poetic, and at the same time absurd, with his drawings, objects, and installations. "In your mouth everything dies" imagines what might be left after the continuous flowing of daily images and information.



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In your mouth everything dies

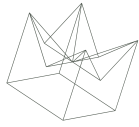
Curator: Christiane Rekade

Opening: Saturday October 7, 2017 at 11:30am
Length of the exhibition: October 8, 2017 – January 14, 2018
Opening times: Tue. – Sat. 10am- 6pm. Sun. and festivities 11am – 6pm
Where: Merano Arte - Edificio Cassa di Risparmio
Portici, 163 – 39012 Merano

Press contact: Ursula Schnitzer
Tel. + 39 0473 212643
schnitzer@kunstmeranoarte.org

Anna Defrancesco CLP Relazioni Pubbliche
Tel + 39 02 36 75 57 00
anna.defrancesco@clponline.it

Lorenzo Scotto di Luzio - Bio



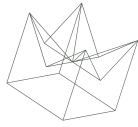
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Solo shows (selected)

- 2016 'Basteln', T293, Roma
- 2015 'Pane al Pane ("Bread to Bread")', Fondazione Morra Greco, Napoli
- 2014 'Besser einkaufen besser leben', Galleria Fonti, Napoli
- 2012 'Senza Titolo', KROME Gallery, Berlino
- 2010 FRAME, Frieze Art Fair, Londra
- 2010 'Se il mio cervello fosse un canestro', Galleria Fonti, Napoli
- 2009 'Black Pearls', Emilio Mazzoli Galleria d'Arte Contemporanea, Modena
- 2008 'Untitled', Ancient&Modern Gallery, Londra
- 2007 'Tableaux Vivants', Museo Madre, Napoli
- 2004 'Mondo fantastico', Galleria Fonti, Napoli
- 2003 'Lorenzo Scotto di Luzio Interpreta Luigi Tenco', Antonio Colombo, Milano
- 2002 'Love me tender', Antonio Colombo, Milano
- 2001 'Cool Memories', T293, Napoli

Group shows (selected)

- 2017 'Solo figli', Arte Fiera, Padiglione Le Corbusier, Bologna
- 2016 'vedo non vedo', The Lone T Art Space, Milano
- 2016 'Se in un'isola c'è un gran sasso nero', Cripta747, Torino
- 2014 'Intenzione Manifesta', Castello di Rivoli, Torino
- 2012 'Los pasos perdidos', Galerie Andreas Huber, Vienna
- 2012 'Silences where things abandon themselves', Museum of Contemporary Art, Zagreb
- 2011 The 6th MOMENTUM BIENNIAL, Moss
- 2010 'Persona in meno', Fondazione Sandretto Re Rebaudengo, Guarene, Torino
- 2008 'Archeology of Mind', Fondazione Morra Greco at Kunstmuseum, Malmö
- 2008 'What is my name?', HISK – Higher Institute for Fine Arts, Gent
- 2007 'Ironie der Objekte', Museo d'Arte Moderna e Contemporanea, Bolzano
- 2006 'Among the ash heaps and millionaires', Ancient and Modern Gallery, Londra
- 2006 'Italy Made in Art: Now', Museum of Contemporary Art, Shanghai
- 2004 'Barraque d'dull odde', Galleria Continua, San Gimignano



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gallery
Lauben / Portici 163
39012 Meran / o
Italy

office
Sparkassenstraße /
via Cassa di Risparmio 18/A

T +39 0473 21 26 43
F +39 0473 27 61 47
info@kunstmeranoarte.org
www.kunstmeranoarte.org

USt-IdNr. / N. Ident. CEE
IT 015 960 202 12
MwSt. Nr. / P. IVA 015 960 202 12